Assessing visual arts bodies of work

Student number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Expressive form \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Criteria | Comments |
| Conceptual strength and meaning, approach to the subject matter |  |
| Use of materials, techniques, visual language, signs/ symbols, evidence of material resolution |  |
| Consideration of an audience, the overall coherency and resolution of the work and evidence of curatorial practice |  |